The Aeolian Singers
Frances Farrell, *artistic director*
Ria Kim, *collaborative pianist*

guest artist
Anna Shabalina, *cellist*

snow angel

IT'S NOT ONLY CHILDREN WHO MAKE ANGELS IN THE SNOW...

Featuring seasonal selections by Canadian composers, arrangers, and celebrated singer-songwriters

UPPER TANTALLON
December 14, 2024 | 4 pm
St. Luke's United Church
5374 St. Margaret's Bay Road

DARTMOUTH
December 15, 2024 | 4 pm
Grace United Church – 70 King Street

aeoliansingers.ca

The Aeolian Singers

ARTISTIC DIRECTOR WELCOME MESSAGE

Welcome to the Aeolian Singers' presentation of **Snow Angel.** We are delighted to have you join us for this afternoon's concert, where we explore sacred, celestial, and secular texts that illuminate the role of angels, their iconic silhouettes, and even the "angels" we encounter in our lives. Through evocative, contemplative, and jubilant winter scenes we hope to spark your imagination and sense of wonder. We also take great pride in showcasing an all-Canadian line up of repertoire!

Starting with Don Macdonald's **Winter Sun,** we show gratitude for all that winter has to offer. With an equally captivating choral texture, Christine Donkin's setting of the **Magnificat,** reflects the Biblical story of the angel Gabriel announcing the birth of Christ to Mary.

The centrepiece of our concert is Sarah Quartel's **Snow Angel,** a five-movement work featuring choir, piano, cello, djembe and narration. This piece explores "themes of love, rebirth, and beauty through the eyes of children and the heavenly army of angels that watch over them, yearning to make a difference to their lives." (Oxford University Press). Each movement is interspersed with three poignant monologues, delivered by different angels: the first angel reflects on her unique duty to gather light; Grace, a 17-year-old angel, seeks compassion; and an 8-year-old guardian angel shares her role protecting a human girl of the same age.

As we move into the second half of the concert, we'll hear two songs by Nova Scotian singer-songwriter Robbie Smith **(Angels in the Snow, Painter of Wintertime)** which transport us back to captivating winter imagery. Next we share winter's many shades in **Winter Proverbs** before turning to the iconic sounds of Jane Siberry's **(Calling All Angels)** and Joni Mitchell's **(River)** reflections on compassion and loss. We conclude with Stephen Smith's jubilant invitation to celebrate Christmas morning **If You Would Hear the Angels Sing,** an equally fitting title for our programme.

We hope this presentation offers you comfort, connection, and inspiration as we near the end of another year. We leave you with two emblematic quotes that beautifully capture the essence of **Snow Angel.** Enjoy!

> "Even though the snow may blow, there's not a wind can stop my music.
> For I know that winter shelters life." *from Snow Angel*

> "It's not only children who make angels in the snow." *from Angels in the Snow*

Frances Farrell, Artistic Director

PROGRAM ORDER, TEXTS & TRANSLATIONS

Frances Farrell, *artistic director* | Ria Kim, *piano*
Anna Shabalina, *cello (guest artist)*

Matthew Downey, *lighting design* | Ann-Marie Kerr, *narration coach*
Alexander Meade, *audio recording*

WINTER SUN — Don Macdonald (b. 1966)

"'To light, to water, and the flow of birds through ancient stars.' This fantastic poetry written by Malca Litovitz, so rich with imagery of the Canadian Winter, provided the inspiration for a composition that embraces word painting." – *Don Macdonald*

To light,
to water,
and the flow of birds
through ancient stars.
To the wild sun of winter
startling the dark green
trees: giants
of majestic silence.

To snow on roofs
and the peace of Sunday.
To quiet and certitude,
to breathing, to air.
To acceptance, to dreams.
To disclosures of the sleeping heart,
for air, for light.

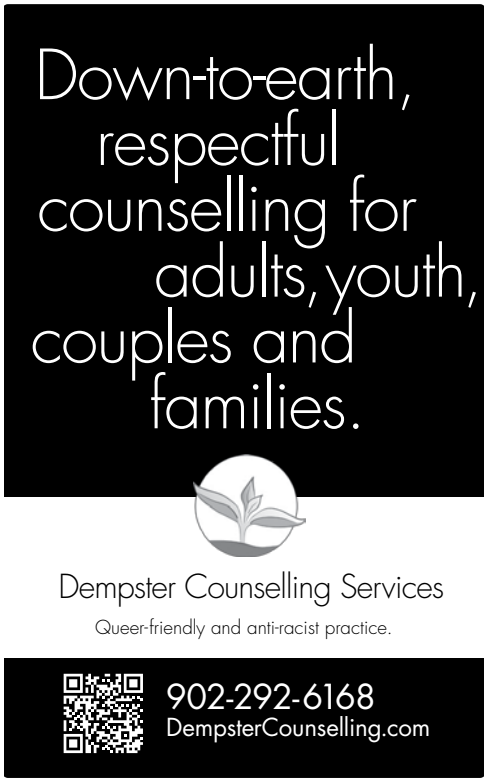
MAGNIFICAT — Christine Donkin (b. 1976)

Soloist: Leah Boulos

"Many Magnificat settings are about joy. This one seems to be about Mary's fear, about the burden of the decision placed upon her. Are the sounds swirling about her the susurration of angels' wings, the half-formed thoughts whirling in her head, or only an echo of her own loneliness? What gave her the courage to say "yes"?" – *Mary Lycan*

Magnificat anima mea Dominum;
et exultavit spiritus meus in Deo salutari meo,
quia respexit humilitatem ancillae suae;
Ecce enim ex hoc beatam me dicent omnes generationes.
quia fecit mihi magna, qui potens est, et sanctum nomen eius,
Et misericordia eius a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo;
dispersit superbos mente cordis sui;
deposuit potentes de sede, et exaltavit humiles;
esurientes implevit bonis
et divites dimisit inanes.
Suscepit Israel puerum suum, recordatus misericordiae suae,
sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden: For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
As he promised to our forefathers, Abraham and his seed for ever.



SNOW ANGEL — Sarah Quartel (b. 1982)

Narrator: Lisa Helps

"Already a firm favourite with choirs across the world, Snow Angel is an evocative five-movement choral work that explores themes of love, rebirth, and beauty through the eyes of children and the heavenly army of angels that watch over them, yearning to make a difference to their lives."
– *Sara Quartel*

1. Prologue
All his angels, all his heavenly armies,
Open your eyes, sweet child.

2. Creatures of Light | Text: Thomas Moore
Narrator: Cindy Fahie

Creatures of light, such as still play, like motes in the sunshine, round the Lord,
And through their infinite array, transmit each moment, night and day,
The echo of His luminous word!
Creatures of light,
When earth lay nearer to the skies than in these days of crime and woe,
And mortals saw, without surprise, in midair,
Angelic eyes gazing upon the earth below.
Creatures of light.

3. God Will Give Orders/4. Sweet Child
Narrator: Candice Campbell
Djembe: Jenny Trites

God will give orders to his angels about you,
And all his angels,
All his armies sing: "ah!"
Do not think poorly of these little children.
All of them have an angel in heav'n,
And all of the angels can see the face of the Father.
Sweet child, o sweet child!
Faith, like a child, can hear the song,
A song that falls on ears of those who wait,
Like a child, for peace to come.
And trust that we will learn to show them love,
Like a child, who knows no wrong from being loved by those who've taught them.
Faith, like a child, forever strong.
The circle goes on.
Sweet child!
Sweet child, hear my song.
I will show you how to love!

5. Snow Angel
Narrators: Evelyn Harding, Cindy Fahie

I went to my window one bright winter's morn and gazed at the new fallen snow.
The world overtaken by flurries of white had set my surroundings aglow.
I looked to the heavens seeking the source of this wonderland newly appeared.
When there I spied a snow angel holding the flakes and spreading them near.
She sang: "Even though the snow may blow, there's not a wind can stop my music.
For I know that winter shelters life."
On silver blue wingtips she soared through the air ensuring the flow'rs were warm.
She knew that her snowflakes would blanket the earth and keep all its friends safe from harm.
I thought for a moment she must be a dream, this angel with silvery wings.
But then I discovered she was heaven sent as her icy lips opened to sing.
She sang: "even though the wind may blow there's not a wind can stop my music.
For I know that winter shelters life."
When she knew that the flow'rs were asleep she beat her wings faster to go.
But soon, looking back on the work she had done,
She let herself fall to the snow.
I saw for a moment the smile on her face 'fore she launched herself back in the air.
I'm sure there are many snow angels in heav'n,
But now I have one down here.
I sing: "Even though the snow may blow there's not a wind can stop my music.
For I know that winter shelters life!"

INTERMISSION

ANGELS IN THE SNOW

Robbie Smith, Kathleen Glauser, Rosemary Wall

arr. Chris Fortin

Angels in the Snow is one of the many songs performed by Naming the Twins, a harmonizing folk-duo based in Nova Scotia featuring Robbie Smith and Kathleen Glauser. Sadly, Robbie passed away suddenly in 2019. The Robbie Songs project, which was borne out of a wish to continue Robbie's legacy, saw many of his songs arranged for choir, culminating in the Robbie Songs Project. This project has been painstakingly and lovingly curated by Kathleen with the assistance of the Nova Scotia Choral Federation and Cypress Music.

Snow minted branches bowed to us through frosted light
A raven welcomed us and led us through a world of white
A meadow glistened, we wonder-watched what we were shown
And, christening the fields, the only footsteps were our own
We spent a day with only laughter now we know
It's not only children who make angels in the snow
Dry powder drifting from valleys to sun-splashed hills
New sunlight shifting its shadows in radiant spills
We found a pond that the wind had been sweeping clean
And soon our skates sent us gliding through our wintery scene
We spent a day with only nature now I see
My city fortunes mean so little now to me
We spent a day with only laughter now we know
It's not only children who make angels in the snow
We crossed a bridge where the shoreline shed its icy shawl
Ice droplet wind chimes echoed from a waterfall
I held your warm gloved hand imagining your fingertips
We tasted snowflake kisses drifting down upon our lips
The North wind bestilled its mournful song
The rushes whispered by the river long…
We stoked a bonfire – wood smoke curled from melting snow
Our faces underlit like moving paintings all aglow
We spent a day with only nature now I see
My city fortunes mean so little now to me
We spent a day with only laughter now we know
It's not only children who make angels in the snow

PAINTER OF WINTERTIME

Robbie Smith, arr. Frances Farrell

This piece is another Naming the Twins song featured in the Robbie Songs Project. *(See notes for Angels in the Snow)*

Snow drift, fresh powder peaceful
Ice diamond aspen tree, tasting the wind
Snowflake, cotton and crystal
Candy cane Christmas tree, ornament sky
Painter of wintertime of smooth wispy swirl
Painter of wintertime, your canvas the world
Dawning, marshmallow morning
Blue tinted ice-cream fields, silent and clean
Moon glow, silver and shadow
Star-mirrored icicles, clear distant bells
Painter of wintertime of smooth wispy swirl
Painter of wintertime, your canvas the world.

WINTER PROVERBS

Frances Farrell (b. 1971)

This a cappella suite uses various proverbs to depict the many shades of winter. From the steadfast pine in winter, the dance-like rhythms in the second movement, and a tongue-in-cheek homage to choristers in movement three, this suite builds to the fourth movement – a yearning for the promise of Spring. This is the world premiere of the SSAA version of this suite.

1. Prologue: The Pine in Winter
The pine stays green in winter; wisdom in hardship.

2. Winter's Dance
They that sing in summer must dance in winter.

3. Cold Comfort
Those who don't pick roses in the summer, won't pick them in winter, either.

4. How Long the Winter
O Wind, can spring be far?
No matter how long the winter, spring is sure to follow.
If winter comes, can spring be far behind?
Oh, when the winds begin to sing,
The snow melts the soonest when the winds begin to sing
No matter how long the winter, spring is sure to follow.
If winter comes, can spring be far behind?

Calling All Angels Jane Siberry (b. 1955), arr. Stephen Smith

Soloists: Kamela Hutzley, Jenny Trites, Lara Dempster, Hayley Giles
Guitar: Melissa Hartery
Cello: Anna Shabalina

Described as "...one of the most celebrated of Canadian pop performers to emerge in the mid-1980s" (Canadian Encyclopedia), Jane Siberry (b. 1955) is a Canadian singer-songwriter, who has been compared to Joni Mitchell, Kate Bush and Laurie Anderson. Calling All Angels hails from her 1993 album When I Was A Boy, an album that introduced more spiritually-oriented themes that would become a hallmark of Siberry's later work.

Oh, a man is placed upon the steps and a baby cries
High above you can hear the church bells start to ring
And as the heaviness, oh the heaviness, the body settles in
Somewhere you can hear a mother sing
Then it's one foot then the other as you step out on the road
Step out on the road
How much weight? How much?
Then it's how long? And how far?
And how many times, oh, before it's too late?

Calling all angels, calling all angels
Walk me through this one, don't leave me alone
Calling all angels, calling all angels
We're tryin', we're hopin', but we're not sure how

Oh, and every day you gaze upon the sunset
With such love and intensity
Why it's, uh, it's almost as if you could only crack the code
Then you'd finally understand what this all means
Ah, but if you could, do you think you would trade it all
All the pain and suffering?
Ah, but then you'd miss the beauty of the light upon this earth
And the, and the sweetness of the leaving

River Joni Mitchell (b. 1943), arr. Joel Tranquilla

Soloist: Melissa Hartery

From her 1971 album Blue, Joni Mitchell's River is said to be about the breakup of a romantic relationship. Nevertheless, this song has increasingly become one of the Christmas standards featured on everyone's playlist. Sensitively arranged by Halifax Camerata Singers' artistic director Joel Tranquilla, River will likely become a fast favourite with many upper voices choirs as it has with the Aeolian Singers.

It's coming on Christmas
They're cutting down trees
They're putting up reindeer
And singing songs of joy and peace
Oh, I wish I had a river I could skate away on

But it don't snow here
It stays pretty green
I'm gonna make a lot of money
Then I'm gonna quit this crazy scene
I wish I had a river I could skate away on

I wish I had a river so long
I would teach my feet to fly
Oh, I wish I had a river I could skate away on
I made my baby cry

He tried hard to help me
You know, he put me at ease
And he loved me so naughty
Made me weak in the knees
Oh, I wish I had a river I could skate away on

I'm so hard to handle
I'm selfish and I'm sad
Now I've gone and lost the best baby
That I ever had
I wish I had a river I could skate away on

I wish I had a river so long
I would teach my feet to fly
Oh, I wish I had a river I could skate away on
I made my baby say goodbye

It's coming on Christmas
They're cutting down trees
They're putting up reindeer
And singing songs of joy and peace
I wish I had a river I could skate away on

IF YOU WOULD HEAR THE ANGELS SING — Stephen Smith (b. 1966)

The sentiments in Dora Greenwell's (1821–1882) text still resonate today. A jubilant invitation to connect, celebrate, and care for each other.

If you would hear the angels sing,
Rise, and light your Christmas fire,
And see that you pile the logs still higher,
On Christmas Day in the morning.
People, rise! The world is old,
And time is weary, worn, and cold,
Yet, Christmas comes in the morning.
If you would hear the angels sing,
Rise, and bake your Christmas bread.
'Tis merrier still the more that are fed,
On Christmas Day in the morning.

People, rise! the world is bare
and blank and dark with want and care,
Yet Christmas comes in the morning.
If you would hear the angels sing,
Rise, and open wide the door
Still wider than e'er it stood before,
On Christmas Day in the morning.
People rise! The world is wide
And many there be that stand outside.
Yet Christmas comes in the morning.

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Jenny Trites | Stephanie Wood | Krystal Yorke

The Aeolian Singers have established an enviable reputation for fine choral singing, dating right back to its founding by Claire Wall, 1976 in Dartmouth. As a treble voice community of singers in its long history, the choir has toured the UK, Europe and many parts of Canada, has won multiple music festivals, performed with Symphony Nova Scotia, and collaborated with many local musicians, singer/songwriters, dancers and storytellers. Carrying forward their great tradition of presenting meaningful repertoire under the direction of Frances Farrell, the Aeolian Singers are embarking on new and novel paths this season. Stay in touch with the choir and join our mailing list or find us on social media. New singers are always welcome to audition, and can find out more at aeoliansingers.ca.

FRANCES FARRELL *artistic director*

A native of Halifax, Nova Scotia, Frances Farrell pursued her music studies in Winnipeg, graduating with Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. She subsequently earned a Master's Degree and Artist's Diploma in Vocal Performance from McGill University.

Frances recently graduated with her Doctorate of Musical Arts in Choral Conducting from the University of Toronto. Her doctoral dissertation–Improvisation in Choral Settings–was subsequently awarded the Outstanding Dissertations Award by Choral Canada in 2018.

Currently, Fran works as a choral educator with the Halifax Regional Arts program. As a choral composer, Fran's works can be found on the Cypress Choral Music website including Winter Proverbs TTBB, which was awarded first prize in Chor Leoni's inaugural C4 competition. Other published works include several contributions to Volume Five of the Teaching Music through Performance in Choir series (2019), an article for the book The Choral Conductor's Companion (2020), and an article in Anacrusis (2024), Choral Canada's national publication, which reflects Fran's new path of inquiry as a certified Alexander Technique teacher.

As a choral clinician, Fran has been invited to work with choirs from across Canada, serving most recently as the guest conductor of the Saskatchewan Youth Choir in March 2024.

Fran is thrilled to be working with the Aeolian Singers, and looks forward to upholding the organization's high standards of choral artistry and innovative story-telling.

RIA KIM *piano*

Originally from South Korea, Ria is currently collaborating at Dalhousie University in Halifax, NS and with the Aeolian Singers. She received her education at the Maritime Conservatory of Performing arts with Oxana Zotova, and at Dalhousie with Lynn Stodola, Peter Allen in her BMusic, and at the Manhattan School of Music with Daniel Epstein where she earned her MMusic. Her main interest has expanded from classical performances towards pedagogy, performing cross-genre, Concerts in Care, and incorporating such freedoms in her teaching settings and collaborative environments. Her attendance at Domaine Forget, Shandelee Music Festival, Bowdoin Music Festival gave her the opportunity to study with Yonghee Moon, Phillip Chiu, John Forconi, Chiharu Iinuma.

Her passion for collaborative and solo piano performances both continues.

ANNA SHABALINA *cello*

Anna began her musical journey at age 9, studying cello and piano before attending Kazan Conservatoire Music College and later the Gnesin Russian Academy of Music in Moscow, where she specialized in cello. During her education, she participated in festivals and masterclasses, performed with chamber groups, and started her teaching career.

After finishing her studies, Anna spent several years in India, participating in concerts and recording with international musicians. In 2019, she moved to Canada, where she became an active cellist in Halifax and Toronto, collaborating with classical ensembles and pop bands.

During the pandemic, Anna partnered with a Russian-Canadian pianist to perform tango and classical music. Now based in Halifax, she continues to perform and teach cello while collaborating with other musicians for various events.

MATT DOWNEY *lighting design*

Matt Downey (they/he) is a queer non binary theatre artist from St John's Newfoundland, Theatrical designer, Technician, Photographer, as well as the technical director of The Bus Stop Theatre Co-op. Since the pandemic hit they have expanded their focus to creating and supporting digital art and performances, with investment in making art accessible and finding fun projects to collaborate remotely.

ANN-MARIE KERR *narration coach*

An award-winning theatre director, actor, mentor and teacher. Her work has been presented nationally and internationally. A 2022 Siminovitch Prize finalist for Direction; Former Artistic Associate of Magnetic North Theatre Festival; Winner of Dora Mavor Moore and Robert Merritt awards; Inaugural winner of the Gina Wilkinson Award for Female Directors; Nova Scotia Masterworks Finalist 2012.

ALEX MEADE *audio recording*

Alex Meade is a music producer, audio engineer, and musician currently residing in Dartmouth, Nova Scotia, Canada. In addition to his freelance activities, he is the lead mixing engineer at Moustache Music and a faculty member of the Music Production and Engineering program at the Nova Scotia Community College. He holds a degree in music from Acadia University where he studied jazz guitar and music technology.

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The Aeolian Singers
3697 Rosemeade Ave
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Thank you to HRM Councillor Shawn Cleary (District 9), for being our Music Sponsor this season. His contribution allows us to continue enriching our community with uplifting choral music.

We are a proud member of the Nova Scotia Choral Federation, a voluntary not-for-profit organization which exists to serve the needs of the choral community, to raise public awareness and to foster an appreciation and enjoyment of choral music. NSCF promotes the art of choral music in Nova Scotia, encourages high standards of artistic achievement and provides technical expertise and training for both amateur and professional choral musicians. For more information visit nscf.ca.

Nova Scotia Choral Federation

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